Basic facts, 2014

HUMANITIES AND SOCIAL SCIENCES RESEARCH SUB-SYSTEM
Humanities and Social Sciences Research Sub-system
Institutes, Centers & Programs

Research in Humanities

Research in Social Sciences

Outreach programs
HUMANITIES AND SOCIAL SCIENCES RESEARCH SUB-SYSTEM

Research Institutes:
- Arts
- Bibliographical
- Library Science and Information
- Philological
- Philosophical

Research Centers:
- Peninsular Humanities and Social Sciences
- Latin America and the Caribbean
- University and Education
- Historical
- Philosophical

Research in Humanities
HUMANITIES AND SOCIAL SCIENCES RESEARCH SUB-SYSTEM

Research Institutes:
- Anthropological
- Economics
- Law
- Social Issues
- Regional Multidisciplinary
- Interdisciplinary Research in Sciences and Humanities
- North America
- Middle America and the Southern Border

Research Centers:
- Anthropological
- Social Issues
- Regional Multidisciplinary
- Interdisciplinary Research in Sciences and Humanities
- North America
- Middle America and the Southern Border

Research in Social Sciences
Regional in the Ciénaga de Chapala

Cultural and Social Representations
HUMANITIES AND SOCIAL SCIENCES RESEARCH SUB-SYSTEM
INSTITUTES, CENTERS & OTHER

University Programs:

Center for:
- Bioethics
- Human Rights
- City Studies
- Gender Studies
- Mexico as a Multicultural Nation
- Development Studies
- Teaching Foreign Languages

OUTREACH PROGRAMS
FACULTY MEMBERS

Researchers, Professors and Academic Technicians, 2014

- Researchers (909) 58%
- Professors (70) 4%
- Academic Technicians (592) 38%
FACULTY MEMBERS BY ACADEMIC DEGREE

Researchers and Professors
2014

- Undergraduate (1) 0%
- Bachelor (40) 4%
- Master (110) 11%
- Ph.D. (828) 85%
FACULTY MEMBERS IN THE NATIONAL RESEARCHERS SYSTEM

Researchers and Professors 2014

- Candidate (33) 3%
- Emeritus (12) 1%
- Whitout support (315) 32%
- Category I (287) 29%
- Category II (210) 22%
- Category III (122) 13%
RESPONSIBILITIES

- Research
- Teaching
- Extension
- Research
• 2,758 research projects
• More than 1,700 research topics
• 32 disciplines
RESEARCH PROJECTS CLASSIFICATION

Researchers and Professors
2014

- Individual Projects (1473) 53%
- Group Projects (1285) 47%
Researchers and Professors
2014

Social Sciences
Humanities
Researchers and Professors
2014

<table>
<thead>
<tr>
<th>Category</th>
<th>Quantity</th>
</tr>
</thead>
<tbody>
<tr>
<td>Books</td>
<td>308</td>
</tr>
<tr>
<td>Books as compiler</td>
<td>226</td>
</tr>
<tr>
<td>Prefaces and introductions</td>
<td>150</td>
</tr>
<tr>
<td>Articles in magazines</td>
<td>729</td>
</tr>
<tr>
<td>Reviews in magazines</td>
<td>88</td>
</tr>
<tr>
<td>Special translations</td>
<td>155</td>
</tr>
<tr>
<td>Proceedings (publications in memory)</td>
<td>38</td>
</tr>
<tr>
<td>Others</td>
<td>569</td>
</tr>
</tbody>
</table>
HUMANITIES SUB-SYSTEM
PARTICIPATION IN GRADUATE STUDIES

23 graduate programs in Humanities and Social Sciences

Takes part in 22 Programs

Within 74 Study Plans
## Participation in Undergraduate Studies

<table>
<thead>
<tr>
<th>Activity</th>
<th>Total</th>
<th>Average per researcher</th>
</tr>
</thead>
<tbody>
<tr>
<td>Courses</td>
<td>1950</td>
<td>1.99</td>
</tr>
<tr>
<td>Dissertations with a degree</td>
<td>779</td>
<td>0.8</td>
</tr>
<tr>
<td>Examination boards</td>
<td>1011</td>
<td>1.03</td>
</tr>
<tr>
<td>Dissertations in progress</td>
<td>3263</td>
<td>3.33</td>
</tr>
<tr>
<td>Students in research projects</td>
<td>2816</td>
<td>2.88</td>
</tr>
</tbody>
</table>

Total Researchers: 979
RESOURCES
21 Libraries

- Books: 784,686
- Carthographic: 24,172
- Ephemeral: 32,883
- Dissertations: 17,938
- Periodicals: 683,215
- Special collections: 63,586
- Others: 1,366

Total = 1,607,864

Source: Dirección General de Bibliotecas, UNAM, December, 2011
<table>
<thead>
<tr>
<th>II A</th>
<th>• Genetic anthropology</th>
</tr>
</thead>
<tbody>
<tr>
<td>II A</td>
<td>• Conservation and archaeological restoration</td>
</tr>
<tr>
<td>II A</td>
<td>• Radiocarbon</td>
</tr>
<tr>
<td>II A</td>
<td>• Paleoethnobotanical and paleoenvironment</td>
</tr>
<tr>
<td>II A</td>
<td>• Anthropological osteology</td>
</tr>
<tr>
<td>II A</td>
<td>• Palaeozoology</td>
</tr>
<tr>
<td>II A</td>
<td>• Anthropological prospective</td>
</tr>
<tr>
<td>IIEs</td>
<td>• Artwork diagnosis</td>
</tr>
</tbody>
</table>
PHOTOGRAPHIC COLLECTIONS (3)

- **IIA**
  (Anthropological Research Institute)
  - Anthropological

- **IIEs**
  (Aesthetics Research Institute)
  - Art

- **IIS**
  (Social Research Institute)
  - Ethnographic and social
PRESENCE IN SOCIETY
Journals published by research sub-system 2014

- Divulgación (27) 41%
- Investigación (39) 59%
Research journals indexed 2014

- SSCI: 12
- SCOPUS: 14
- CONACYT: 14
- SCIELO: 18
- REDALYC: 12
- JSTOR: 4
Convenios y contratos 2006 - 2010

- Poderes de la Unión:
  - 2006: 22
  - 2010: 40

- Organismos autónomos:
  - 2006: 7
  - 2010: 6

- Organismos internacionales:
  - 2006: 5
  - 2010: 4

- Gobiernos locales:
  - 2006: 26
  - 2010: 35

- IES:
  - 2006: 27
  - 2010: 43

- ONGs:
  - 2006: 9
  - 2010: 14

- Empresas privadas:
  - 2006: 14
  - 2010: 4
MASS MEDIA PARTICIPATION

Researchers and Professors 2014

<table>
<thead>
<tr>
<th>Medium</th>
<th>Participants</th>
</tr>
</thead>
<tbody>
<tr>
<td>Internet</td>
<td>100</td>
</tr>
<tr>
<td>Newspaper</td>
<td>233</td>
</tr>
<tr>
<td>Magazine</td>
<td>107</td>
</tr>
<tr>
<td>Radio</td>
<td>141</td>
</tr>
<tr>
<td>TV</td>
<td>219</td>
</tr>
</tbody>
</table>
AWARDS AND ACHIEVEMENTS BY REGION

Researchers and Professors 2014

Total: 282 awards and distinctions.
Notice: awards and achievements granted by UNAM are not included. Awards and achievements granted by the National Researchers System are included.
PARTICIPATION IN ACADEMIC BOARDS

Researchers and Professors
2014

Total: 337 participations.
Notice: participations in academic boards of the UNAM are not included.
DISSEMINATION

The Humanities House

The University Book House
MUSEUMS

Women's Museum

Constitutions Museum
Academic Information system designed to identify the scientific production generated in UNAM’s Humanities Sub-system. It is intended to increase dissemination, visibility and impact of this production.